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Golden Gate

PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS COLLEGE



Vol. XVII, No. 8

SAN FRANCISCO, OCTOBER 18, 1933

Wednesday

Teachings of Tagore And Gandhi Subject of Talk by Hindu Scholar

**Tells Unusual Features
of Indian Universities;
Students Range from
Five to Seventy**

**Speaker Is Graduate of
London University;
Chants Hymns**

"Peruvian Civilization, Today and Yesterday," will be the topic of Miss Lhoiry, native Peruvian, at the Sphinx Club this afternoon. As the second of a series of speakers who will discuss remote countries and their cultures, Miss Lhoiry has been away but one month from her homeland. Being the ancient Inca blood herself, she will discuss the older and recent Inca culture, and will exhibit objects illustrating the art and culture of her country.

Hindu Scholars Lectured
Dayananda Priyadarsi, Hindu scholar and lecturer, delivered a message on the teachings of India's popular leaders, Tagore and Gandhi, to the Sphinx Club last Wednesday.

Known by his English name, Dardell Parris, while attending the London University among the Indian students who brought understanding of the East to the West.

Mr. Priyadarsi is visiting the United States for the next six months as a far East delegate to the World Religious Parliament in Chicago. As a co-worker of Gandhi, a leader of the India Youth Movement and the People of Sage Adepts, he has given the Sphinx members a new insight into the culture of his native homeland. He is an A.B. graduate of London University and a world wanderer among all the strata of life in both the East and the West.

Tagore, Gandhi Contrasted
The speaker chanted the two hymns that symbolized the different universities. Both sought the revival of the old ideals of Mother India, but through different approaches. Tagore's university can be attended by students of 5 to 70 years of age. They are free to choose any course of learning, art, or philosophy they care to follow. The tuition is about \$7.50 per month, which includes room, board, laundry, and education.

Perhaps the first thing a visitor will notice is the freedom and happy laughter of the children, and always a song of Tagore is heard. Tagore has tried to blend the cultures of all nations, and through India unite all in the art, beauty, and life of ancient India.

Gandhi Practical Natured
The speaker chanted the song of Gandhi, which expresses the love of the student towards nature, beauty and freedom. Gandhi believes in suppressing all unreal or vague ideas. He believes the working masses should produce by the sweat of their brow and has instituted the boycott to do away with labor exploitation, and raise the untouchable caste to a free mass. In answer to questions of the ancient faiths that are the background in the teachings of religious leaders, the speaker outlined the principles of Gandhi's followers. They must take the vow of celibacy, the vow of abnegation, fast, and must give away all personal possessions and wealth as part of the vow of non-possession.

Must Live Simply
The students of Gandhi's school must give up all their possessions for ten years. They live with their teachers and apply in living the ideals of their principle. Touching on the ancient teachings of Karma and Yoga, the speaker cited the spreading of their truths in the Western world. Since all religions are based on the ideal of spirit reality, the approach of the sage Adepts of India is in the realization and living of this ideal.

He concluded the meeting with a criticism of Catherine Mayo's "Mother India," in that it has pictured the worst rather than the general conditions of India.

Epsilon to Dine
Epsilon chapter of Delta Phi Upsilon, national honorary fraternity of early childhood education, is planning an informal dinner to be given by the group at the Russian Tea Room, tomorrow evening, at 6:30 o'clock. The guests of the group will include Miss Alice Allcutt, Mrs. Dorothy Henry, and Miss Lynette Maas, faculty members; Mrs. Olive Welti Scott, alumni advisor, and the Misses Helena Atkinson, Eleanor Caddy, Adrian de Costa, Audrey de Costa, Frances Fonda, Alice Grimwood, Hazel Jester, Harriett Masson, and Claire Paulsen. Members of Epsilon chapter who will be present include Georgie-Nell Becknell, Amory Callis, Roberta Conner, Barbara Heim, Jean McDonnell, and Marie Stanton.

Parent-Faculty Group Sponsor Of Card Party

The Parent-Faculty Club of San Francisco State Teachers College is sponsoring a card party this Friday, October 20, at 2 o'clock, for the benefit of the Student Loan Fund.

The card party will be held in the Frederic Burk auditorium, and the admission will be 50 cents. Mrs. Richard Curtis has been appointed as chairman for this affair.

All Invited
"All members of the Parent-Faculty Club, their friends, and the student body, are cordially invited to attend," said Mrs. Curtis. She continued by saying, "Receipts of the card party will go toward the Student Loan Fund. It is indeed a worthy cause, as it helps students in need of financial aid to continue their careers in college."

Student talent in the program will include a saxophone solo by Helen Jordan, and a violin solo by Jack Murphy, both are students of the college. Refreshments will be served. There is to be an individual prize offered for each table.

Fathers Feted Soon
On Wednesday evening, November 1, the Parent-Faculty Club will devote an evening to the honor of fathers. The program is to start at 8 o'clock and will take place in the Frederic Burk auditorium. President Alexander C. Roberts will be the guest speaker.

The program for fathers' night is to include selections by a group of woodwind instrumentalists and also by a group of brass instrument players. Members of both groups are students of State. Refreshments will be served at the close of the program.

An executive board meeting of the Parent-Faculty Club took place today in room 102 of Anderson Hall. Mrs. Frank Merrill, president of the organization, was the presiding officer.

Little Theater to Start Fall Season

This Thursday, Friday, and Saturday the John T. Seiffert Players start their fall season by producing "Tweddles," an early success of Booth Tarkington and Harry Leon Wilson. The play is considered one of the stage's best characterizations from the standpoint of local color. It was one of the earliest hits of the stage portraying the small town character.

Dallas Blackiston, a State student, is underwriting the parts of Philomel Tweddle and Adam Tweddle. Elizabeth Gilchrist, a former State student, also has a part in the forthcoming production.

At a recent election Blackiston was elected president of the organization, replacing John Farrell, who is one of the pioneers of the group. Gail Kirshmeier was elected to the post of secretary-business manager.

Seats are now on sale, and all who are interested in dramas and also in what the "Little Theater Movement" is doing for the legitimate stage, may purchase their tickets from Blackiston. "A stellar production, one that exceeds all preceding productions," is the promise of John T. Seiffert, director of the group.

Instructor's Painting Shown at Fine Arts

Mrs. Amy Flemming, who replaced Miss Hilda Keel-Smith as art instructor at State, has a picture in an exhibit given by the San Francisco Art Association, in the California School of Fine Arts, located at Chestnut and Jones Streets, in San Francisco.

Her picture portrays a forest scene in Mill Valley, Mrs. Flemming's home country. Only the trunks of the trees are showing, creating an effect or feeling of cool depth, so typical of these woods. The picture is a part of the exhibit which the San Francisco Art Association plans to hang in the Legion of Honor. Mrs. Flemming has a studio on the old Montgomery block which is famous for producing artists of note.

Starcevic Appointed
Miss Eva Starcevic, a graduate of State, May '33, has been appointed to the Mokelumne Hill School in Calaveras County.

In a recent letter to her sister, Alberta, a present student at State, Miss Starcevic stated that she has seventeen pupils, and she is in charge of the four upper grades. As there are only two instructors in the school, the young teacher is kept very busy.

While in her senior year, Miss Starcevic was president of Siena Club and an active member in many of State's activities.

Play by Sutton Vane Selected As Next Vehicle

**College Theater Stages
Tryouts for Parts in
November Drama,
'Outward Bound'**

**'You and I' Players Win
Plaudits of Audience
as Season Opens**

The next production of College Theater will be "Outward Bound," by Sutton Vane. Tryouts for this play, which is to be produced in November, will be held Monday and last night. The results will soon be announced.

Philip Barry's three-act comedy, "You and I," the first production of college Theater for the fall semester, was presented before good-sized audiences on October 12 and 13. As the opening musical selections finished, the lights were dimmed, and the curtain parted to reveal a scene in the White's home.

Players Please Audience
The audience was introduced to Veronica Duane, portrayed by Harriet Masson, whose sweet, sympathetic nature was complemented by that of Ricky White, her lover, who forsook a career of architectural study in Paris to marry Ronnie. Ed Cochrum interpreted this part. Alice Glogly played the part of Ricky's mother, Nancy White, and Kenneth McDonald and Dick Marsh shared the role of Maitland White, the artist, and father of Ricky.

Marjorie Eakin and Edith Mae Spindler characterized the "dumb" maid, Etta, who tried to "be a lady." The big "butter and egg" soap producer, G. T. Warren, was played by Dan Baker. Donald Pidgeon took the part of Geoffrey Nichols, the bachelor author, whose life was a direct contrast to that of Maitland White.

Plot Tells of Sacrifice
The plot itself dealt with family conflict concerning Ricky's forsaking his career as an architect and going into business in order to marry Ronnie Duane. His father had given up his chances to become a famous painter twenty years previously, and had settled down as a very happy married man, but the desire to pursue his original interests returned. Ronnie, realizing that Ricky is sacrificing his chances by marrying her, breaks the engagement. Meanwhile, Matey has left his soap business to go back to painting, and cannot afford to send his son to Europe. The two lovers are reunited when Matey sells his painting to be used for a soap advertisement. With the \$4000 received from his portrait, he decides to send both Ronnie and Ricky abroad.

Directive Staff Accomplished
Miss Jessie D. Casebolt directed the production, assisted by Frank Ray, technical director; Dallas Blackiston and Bill Connolly acted as stage managers; Ed Cochrum, business manager, and Chester Beck and R. Elroy Barton, directors of the College Theater Orchestra, which supplied the musical interludes between acts in addition to opening and closing numbers.

Other Speech Arts students who assisted were Florence Humphreys, property manager; Virginia Thompson and Dorothy Bingham, assistants. The make-up artists were Pat Kelly, Mildred Roof, and Florence Alexander.

At the conclusion of the Friday night performance, Dan Baker took photographs of the members of the cast. These photos are to be used in the next 1934 "Franciscan."

**Club Representatives to
Meet Publicity Director**

In carrying out an extensive publicity program for this term, Gail Andrews, Director of Publicity, states that as yet only a small number of the many clubs and organizations of the college have responded to her plea to send representatives to her for the purpose of discussing ways in which each individual club can gain more publicity.

Miss Andrews in a final plea states that all other clubs and organizations of the college should make special efforts to send representatives to see her, and that she has set aside the hours from 10 a. m. to noon, and 1 to 3 p. m. this Friday for the express purpose of meeting representatives in room 206E, the publications office on the second floor of College Hall.

A.B.'s Dinner Postponed

Due to the pressure of mid-terms, the dinner to have been held last Thursday has been postponed. The graduate group will hold the planned dinner at Girard's next Tuesday, October 24, at 6:45. A program to be presented by the members of the group has been planned. "A good time should be looked forward to by all," says Marion Farrell, president of the group, who is in charge of the affair. She promises a good time to all the graduates.

Pipe + Soap And Water= Sick Student

Paul Barrett, a youthful freshman, leaned back with a sigh of contentment, after having finished a large lunch. With a grand flourish, he drew a pipe from his pocket. He proceeded to fill and light it, and then began to smoke with evident enjoyment.

There is nothing new in seeing a male student smoking a pipe, but when it is a freshman having his first smoke, and choosing a pipe as his implement, the story takes on a colorful aspect. Not being satisfied with having chosen a pipe for his first smoke, this fellow picked a second-hand pipe for his initiation. "But," Barrett declared, "I cleaned it with soap and water." (Most anyone knows that an old pipe is bad enough, but one that has been cleaned in that manner is plain poison.)

The freshman continued to smoke on blissfully, but from time to time he took the soap-cleaned pipe from his mouth to look at it as if possibly something was not quite right. His face was fast changing to a lighter hue. When half through his smoke, he suddenly pulled the pipe from his mouth, and announced that he didn't feel so good; he guessed it must be the intense heat. "It makes me dizzy," he said.

A few seconds later he made a non-stop, record-breaking trip to the Men's Room in Anderson Hall. Some days later a kind friend offered Barrett a smoke, but he declined graciously: "I never smoke after lunch."

Epsilon Mu to Have Coloratura Soprano As Pledge Tea Guest

The activities room, decorated with fall flowers and lighted candles, will be the scene of the semi-annual Epsilon Mu pledge tea tomorrow afternoon at 4 o'clock.

Marie Vero, coloratura soprano, who has just completed an engagement at the Warfield Theater, will be the guest artist of the afternoon. She will be heard in several vocal selections. Miss Vero has made concert tours throughout Canada and the United States, and was awarded a scholarship by the Eastman School of Music in Rochester, N. Y.

Dora Schiro will give a group of modern piano solos. The faculty guests for the affair include Miss Eileen McCall, Mrs. Mary McCauley, Dr. William Knuth, Miss Ethel England, and Mr. Roy Freeburg. Miss Schiro, assisted by Elizabeth Winter and Martha Kramer, is the chairman for the tea.

Dinner Dance Plans Made by High Frosh

The social event of the fall semester for the high freshman class will be a dinner at the Western Women's Club, Sutter and Mason Streets, on November 10. The ballroom, card rooms, and roof garden of the club have been reserved for the affair.

Several committees are working on the arrangements. The class officers, headed by President James Hamrock, are working on the social committee; Marie Olivero heads the hostesses; and Richard Marsh is in charge of the entertainment.

Included on the evening's program are cards and dancing, and several door prizes are to be given. The bids will be \$1.45 for members of the class, and \$2.25 for outsiders. They will be on sale soon.

REGISTRAR'S NOTES

Tenth Week:
October 16-October 21

1. Organization of advisory council for spring semester.
2. Invitation and organization of registration committee. Students interested in sharing the administrative experiences of registration may communicate with members of the staff of the registrar's office.

Eleventh Week:
October 22-28

1. Teaching assignments published.
2. High freshmen should have taken the pre-professional tests and filed applications to minor fields.
3. High sophomores should have made applications for admission into professional training, and should have completed interviews with the registrar.
4. Kindergarten-Primary students are requested to have completed piano tests.

Limited Edition Orphic on Sale By Subscription

**Autumn Issue Dedicated
to College of Today—
Faculty, Students;
Out Nov. 20th**

**Mr. Cassidy Gives Talk
on Negro Poetry at
Scribes Meeting**

Scribes Club members are now taking subscriptions for their literary magazine, the "Orphic." The 15-cent price will secure a much finer publication, in the belief of the editors, than that of last spring. This edition will be limited to several hundred, and subscriptions are being taken at this time in order that the approximate number of copies may be known before the magazine goes to press.

The "Orphic," which will be delivered to subscribers on November 20, will be dedicated to the College of Today—Its Faculty and Its Students. This was the announcement of Dallas Blackiston, president of the club and editor of the publication.

Manuscripts Coming
"An increasing number of manuscripts are being entered in the competition," the editor declared. "We have already received much material, although the contest has two more weeks to go."

The "Orphic," a student literary magazine sponsored by the Scribes Club, is to be published every semester. The contents are selected from material submitted by members of the student body. The publication contains short stories, essays, poems, sketches, as well as block prints.

"Students who desire to submit art designs or illustrations for the 'Orphic' should see Margie Eakin, art director of the magazine," Blackiston said. "The magazine gives student artists as well as writers an opportunity to present their work to the public."

Cassidy Addresses Scribes
"The most significant poetry being written in America today is Negro poetry," Mr. Edward Cassidy of the English staff, stated in his talk on Negro poetry at the Scribes Club last Thursday.

"About one hundred years ago, Lord Macaulay claimed that poetry declined as civilization advanced," Mr. Cassidy continued. "Poetry is essentially sensuous, concrete, and emotional. As men become civilized, their thinking tends to become abstract and intellectual."

Negroes Culturally New
"Because the Negro has but lately, relatively speaking, been introduced to the influence of civilization he is still sensuous, uninhibited, and tends to think concretely and emotionally. These traits appearing in the Negro poetry being written in America today make it authentic poetry compelling recognition," Mr. Cassidy illustrated his talk with selections by Paul Lawrence Dunbar and other modern Negro poets.

Siena Club to Give Fall Dance at Century Club

At the Siena clubhouse, members recently celebrated a Halloween party. This affair was under the direction of Jeanette Lagomarsino and her committee. Games were played in the spirit of the season, and refreshments were served later in the tea room.

At the party plans were formulated for the coming informal dance to be held at the Century Club on the evening of November 11. This is the main annual informal dance sponsored by Siena Club. Last year's event was held at the William Taylor Hotel. With this precedent, those who are arranging for this year's dance promise to make it exceed any ever given by the club.

"Feg" Guide is making arrangements for a swimming party to be held in the Terrace plunge of the Fairmont Hotel this evening. Members are signing up on the poster in College Hall.

1934 Classes Larger

Consideration of courses and number of sections to be offered for the spring semester was determined by a meeting of the department heads last week. In accordance with the orders from the State Board of Education to avoid small classes, Dr. P. F. Valentine, dean of Upper Division, and Dr. John H. Butler, dean of Lower Division, with the advice of Miss Vance, recorder, and co-operation of the department heads, are using every effort to offer courses where at least 15 or 16 students will constitute a class. President Alexander C. Roberts believes that in fields where individual instruction is necessary, it is justifiable to have a small number of students in a class.

State Debaters Meet Fresno Collegians on Question of Disarming

**Dr. Dickson to
Address Club
On Education**

Dr. Virgil E. Dickson, assistant superintendent of Berkeley Public schools, will be the guest speaker of the Psychology Club next Monday in the Frederic Burk auditorium. The faculty and the entire student body are invited to attend. "Subnormal and Delinquency Problems in Public Schools" will be the topic of Dr. Dickson's lecture.

From Missouri
The speaker was born in Missouri, receiving his Bachelor of Arts degree at Washington College in that state. After completing his work there, he came to California and attended Stanford University, where he received his Master's and Ph.D. degrees.

For four years Dr. Dickson officiated as president of the California Research and Guidance Association. Previous to his appointment as Assistant Superintendent of Berkeley schools and director of the Bureau of Research and Guidance, he held the position of vice-president of the Educational Research Association.

Recent Speaker
Many students of State will remember Dr. Dickson as one of the speakers at the convention of the Northern Council of Education for the Gifted Child, in April of this year. At this time he reported on his five-year investigation of 1043 children of various talents. He emphasized that educators should stop thinking of the gifted child solely on the basis of his intelligence quotient.

Added to Dr. Dickson's prestige, it is to be noted that he is an intimate associate of the world-known psychologist, Felix Alder, of Austria.

Armond Leport, president of the Psychology Club, requests that all those desiring to attend the lecture be in the auditorium promptly at 4 o'clock. "Dr. Dickson is scheduled to speak over the NBC broadcast at 5 p. m., and it is imperative that he leave the auditorium at 4:40," explained President Leport.

Advisory Council to Picnic on Thursday

Pins for the Advisory Council! With Mabel Roberts as chairman, the pin committee chose a beveled gold pin bearing S. A. C. The pins will cost fifty cents. The members will pay forty cents and the Council will pay ten cents—both sharing the expense. Those who signed up at the meeting when pins were first discussed received their pins last Thursday. The other members will receive pledge cards in their mail boxes. All who wish pins should be prompt in signing and returning these cards.

Sigmund Stern Park will be the scene of the Advisory Council picnic tomorrow evening, October 20. This will be the first council activity this semester, hence a large attendance is expected. Mabel Roberts, George Eisenhart, and Max Viney have made plans for the outing. There will be a poster on the Council bulletin. Members may bring friends if they wish; those who plan to do so should give the number in their party.

Because Miss Jessie Casebolt, faculty member of the English department, was unable to address the Advisory Council on October 12, Elsie Maye Williams adjourned the meeting after extensive plans were made concerning the registration of new students in the spring term. Miss Casebolt will speak at the Council's next meeting on "Speech as a Factor of Leadership."

French Life Shown

French family life was the main topic of discussion at the French Club meeting held last Friday. To add to the native atmosphere, motion pictures were shown displaying bright spots of Paris. A boat trip along the Seine, and a visit to the Eiffel Tower were among the scenes. French travel posters showing pictorial views of Alsace-Lorraine were shown through the courtesy of Mr. Henri Launetone, of the Alliance Francaise. Plans were made for the banquet which will take place on Friday evening, October 27. Further information will be placed on the club's bulletin board.

Music for Events

Chester Beck, president of the Music Federation, makes this announcement to all committee chairmen: "Music for school entertainments, rallies, teas and other programs is supplied only through the Music Federation. Social chairmen are asked in requiring music to apply direct to the Federation, Box 65, and not to faculty members. In applying for entertainment, stipulate the time, place, and type of music desired. Applications should be sent in at least fifteen days before the event."

**Statars Defeat Fresnans,
According to Spartan
Coach; 1932 Champs
Welcome Gaters**

**Extempore Speech Tilt,
Tryouts for Freshman
Debate Tomorrow**

Meeting Fresno State, champions of the far West, in a torrid battle of words, the local debating team took its first trip of the season to the Raisin City to contest the question "Should the United States Build Its Armaments to Treaty Limits?" Two teams participated in the controversy, the negative, composed of Robert Van Houte and Jack Werchick, matching wits with Fresno's affirmative in the afternoon, while the State affirmative team, Arthur Hull and Elsa Magnus, met the Fresno negative in the evening.

"The fact that the Fresno State team won the forensic tournament at College of the Pacific last season, spurred the representatives of Delta Sigma to surpass themselves," declared Kenneth King, debate coach, who accompanied the team.

Beat Title-Holders
In spite of a flat-tire that delayed State's debaters, they won their spurs over the champions of last year, stated Kenneth M. King, debate coach. Elsa Magnus, the team manager, asserts they were shown "real Southern hospitality" during their stay with the Fresno group.

Before the departure of the team for Fresno, the debating club, at its regular Thursday meeting, determined to sponsor an extemporaneous speaking contest. This will be held tomorrow evening in room 109, at 7:30.

Prizes to Speakers
The topic will be selected from last week's issue of "Time," and announced at the opening of the meeting. The members will be given five minutes to prepare a talk. Prizes will be offered for the three best speeches.

Tryouts for freshman debates against Santa Rosa Junior College and University of San Francisco, to be held at 11 o'clock tomorrow morning in room 201, were announced by the debating coach. The question will be, "Resolved, That the United States Should Arm to Treaty Limits." The tryout will consist of a three-minute speech on one phase of the question, either affirmative or negative, and all freshmen interested in the polemical art are eligible to compete for places on the team.

At the same time tryouts for a sophomore team to meet representatives from the University of Santa Clara on the same question were announced, and all sophomores interested in gaining experience in verbal jousting were invited to enter the arena. Both the U. S. F. and Santa Clara debates will be run according to the Jesuit style, which allows interruptions of the speaker for questioning by opponents.

Jesuit Style Popular

"This style, which introduces action and dramatic tension into debate and shatters the formality of the older method, has found considerable favor with local audiences, judging from the enthusiasm shown at the debate last semester between a mixed faculty and student team on the subject of co-education," declared Mr. King.

Lynn Johnson, vice-president of Delta Sigma, presided at the meeting, and before adjourning, expressed the sympathy of the club in the illness of Alice Heim, one of the founders of the debating organization.

Seniors to Give Tea

Plans are being completed for a Halloween bridge tea to be given by the class of May '34, in the Activities Room, on October 25, from 4 to 6. The committee in charge is making efforts to have a radio installed for the event. A program will be presented, and prizes will be offered for high scores. Mally Sylvia in general chairman. Other committees are as follows: Decorations, Mabel Roberts, chairman; refreshments, Amelia Marks, chairman; Thyrma Green, Helena Atkinson, Ola Briggs, and Gerry Murray; entertainment and reception, Joanna Sullivan, chairman; Irene Madigan, and Jack Murphy.

Franciscans to Meet

"We were pleased to see so many new faces at our last meeting. We hope to have them with us again," remarked Mrs. Lucy Weeks, president of the Franciscan Club. The group plans to meet at noon today for a luncheon party at one of the nearby tea rooms. Invitations have been sent to members wishing them to bring guests. Announcement as to the place will be posted on the bulletin board in the front hall.

11

CHICO VS. STATE AT EWING FIELD



By HAROLD MARTIN

Harold Martin,
Sports Publicity Manager,
San Francisco State.

Dear Sir:

You are probably correct in your statement that Chico State will be favored to trounce the Gaters. Here's a little dope on the boys here:

Notwithstanding injuries the team here has a whole of a good chance of capturing the conference. Tomorrow they open their conference season against the California Aggies and will drop you a line later on the "after game" effects.

Chesley Rushton, frosh, is the big shot on the local lineup. He is one of the fastest men ever to don a grid suit and has been known to run the 100-yard dash in 10 flat in his togs. His punting is the pride of Coach Arthur Acker. The boy's kicks, not over-estimating, will average nearly 50 yards. He weighs nearly 200 pounds and plays safety on defense. Any writeup he may get will be deserved.

The Wildcat line is great this year. They have seven men, unsurpassed by any team in the Far Western Conference. The Sacramento Junior College, a week ago, were unable to make a first down through the Chico forward wall. Glenn More, center; Leslie Krieger and Alvin Semrau, guards; Glenn Smith and Robert Asher, tackles; Ed Jorgenson and Dick Corbin, ends, is the present setup.

Carl Delgado, Indian and another freshman, is a smashing 195-pound fullback, who has shown plenty of promise. Delgado is on the injured list at present, but will be in shape for the Gater contest.

Clayton Roy, quarterback, has quite a reputation in this territory. He is a blocking backfield man of note. And don't think I am over-estimating the Wildcats, I'm not, because I am not particularly a Wildcat rooster. Chico just has a real team this year.

Sincerely yours,
(Signed) Mervyn Hensley,
Chico Record,
Chico, Calif.

Since this letter was written Chico was defeated by the California Aggies 13 to 0, thereby eliminating them as serious contenders for the Far Western Conference title. Coach Dan Farmer scouted the Wildcats and brought back some valuable information. He says that Rushton is a wonderful punter and should be a serious threat against the Gaters.

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Gater Sports

Inter-class Basketball Under Way

**Eleven Teams Entered—
"Bone Crushers"
Prove Strong**

Because of the failure of the "rear rank" team of the P. E. 80a class to appear, the "Bone Crushers" won the first game of the inter-class basketball tournament by default last Monday. The "Left Handers" were the winners of the second contest, taking the "Waterdogs" 17 to 9.

Many Teams Entered

Eleven teams have entered the tournament so far, which is to be a Round Robin affair, wherein every team has a chance to play every other team. The ball clubs have been divided into two groups, and by an elimination process a team wins in each group. The championship is decided when the winning teams of each group clash in the last game. Varsity men have been excluded from competition, but they are being used as referees. The members of the winning quintet are to be presented with sweat shirts, for which every man in the tournament paid a 5-cent entrance fee.

Judging by the number of teams in the tournament and the rivalries that have already sprung up, the games promise to be both interesting and exciting. The "Bone Crushers" are a heavy team, and are expected to live up to their name. "Powles' Ramblers" are composed mainly of the members of the team that was prominent in the baseball tournament. The "Left Handers" have a fast team and are expected to make a good showing. "Hardin's Bloodhounds" and the "Alley Oops" both have their eyes on the championship, and are out to do their best to win the tournament.

Practice Starts Soon

There are to be two games today in the gym. The first game, which will be between the "Squunks" and the team from the P. E. 80a class, will start at 12:15. Following this, the P. E. 80a class team will play the "Babies."

Coach Dan Farmer plans to start varsity basketball practice on November 1. The first game on the schedule as it has been arranged so far, is to be played with Golden Gate Junior College on November 17. Although the schedule is not as yet complete, the other teams to be played are Armstrong Business College, St. Mary's, Williams J. C., San Jose State, Chico State, Humboldt State, and the College of the Pacific.

State Team Meets Chico In Last Tilt

**Wildcats Have a Strong
Line—Gater Lineup
Weak in Spots**

Determined to score or win in their last tussle of the season, the Gater varsity tangles with the Chico Wildcats at Ewing Field Saturday at 2:30.

It is going to be a tough assignment for the local boys. The red and white Wildcats are one of the most powerful teams in the Far Western Conference. Statistics show that the Wildcats outplayed Sacramento J. C., and the Jaycee team smothered the San Jose Spartans.

Chico Uses Warner System

Since the Panther clash, Coach Acker, Chico mentor, has polished his offensive attack. Coach Acker uses the Warner system with a double-wing back formation, in which the guards run interference. This type of play consists of numerous reverses, spinners, and double reverses, which require perfect execution and faultless timing. The backs must be deft-handed, powerful, and nimble-footed, and the Chico backs fill the requirements.

The brunt of the Chico attack is evenly divided between the four backs who, in offensive play, are all halves. The starting backs will be Delgado at full, Aushton or Krieger at quarter, and Roy and Andante at halves. Delgado is a whirlwind, triple-threat full. Powerful, offensively and defensively. Rushton is a tricky quick kicker. Krieger, who may get the call over him, is an effective blocker. Roy and Andante, halves, are equally as effective running interference as packing the ball.

Wildcats Have Powerful Line

The Wildcat forward line is sturdy and should have no trouble pushing the fighter Gater line at will. Smith and Tyler, starting ends, are a pair of the most outstanding flankers of the north. Schmidt, giant letterman, and Asher, two-year veteran, fill the tackle berths. Shepard and Smearu, guards, are light and powerful. On offense they pull out of the line and run interference for the ball carrier. More at center is an experienced two-year veteran and candidate for far western honors.

Ralph Nathan, fleet Gater half, may be out of the game Saturday, lessening the Gaters' chances for victory to a great extent. Nathan, in the Santa Rosa encounter, broke his hand and it is doubtful if he will start. He has been carrying the brunt of the Gater air attack in addition to being an elusive ball carrier. George Bogondoff, who has returned to practice, is likely to start in Nathan's position. The Staters may find their air attack useless because the Chico aerial defense has proven to be impenetrable.

Gater Line Weakened

On the Gater line, Al Furst, varsity guard, and Walter Drysdale, mountainous tackle, are doubtful starters, because of injuries sustained in the Santa Rosa go. The huge hole left by the absence of the veteran gridgers will be a large one for Coach Cox to fill.

The Gaters have been pointing for Chico to settle last year's 26 to 0 trouncing they received while guests of the Chico teachers.

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Lunch served from 11:00 to 2:30 p. m.

CONTINUAL FOUNTAIN SERVICE

College Cafeteria

Ray Submits Varied Menu For Runners

Five years ago, Dick Davis, State's athletic manager, was an ambitious, young athlete. He had placed high in several of the local distance races and had decided to develop his apparently natural talent. Accordingly, he wrote a letter to Joie Ray, a marathon runner on the 1928 Olympic team, asking for advice on training. The reply, dated June 29, 1928, follows:

Davis did not expect an immediate answer. Indeed, the possibility of any reply was most uncertain. One week later, however, he was gratified to receive a letter from Mr. Ray in which that famous athlete gave the information and advice which Davis had requested. This is the letter:

"Dear Mr. Davis:

Before leaving for the Olympics in Amsterdam, where I expect to win the Marathon, I want to answer your recent letter.

From your description of training, I think the trouble with you is that you don't train right and that you do not pursue the proper diet so necessary for a runner. Try the following program: Go to bed very early, get up at 5 in the morning, drink about 15 glasses of cold water, then run for about 5 miles to loosen up. After that, skip for about a mile, alternating your feet to strengthen your calves. Then run another 5 miles. If you get home, take an ice-cold shower, but don't drink. Rest a while, then eat six fresh eggs raw with the shell in order to get more lime in your system. This will build you up. Treat your feet with salt water to harden them and dance a lot whenever you can.

"Cut out all sweets, but eat a lot of onions, garlic, tomatoes, celery, spinach, and cucumbers. They all contain what you need for your body, but keep a bottle of Listerine handy."

"If you follow this advice, I am sure you will improve rapidly and will soon be in the front ranks."

"Sincerely,
(Signed) "JOIE."

Thanks to this imposing array of startling and ingenious information—or, perhaps, in spite of it—Davis placed second in the 10,000 meter race of the 1928 Olympic tryouts on the Pacific Coast. Unfortunately, his time did not warrant his transportation to the American Olympic finals, held in the East.

Bull Session Show Presented on Nov. 3

"Judging from the variety of new ideas, clever stunts, hilarious music, and humorous impersonations, the Block 'S' Bull Session gives promise of being the outstanding evening of entertainment for men on the State campus this term," states Rudolph Rudd, the chairman of the Bull Session committee.

With Harmon Jette as master of ceremonies, a veritable "who's who" of State talent will appear, and by combining the talents of Dick Marsh of "You and I" fame, Allan (Groucho) Howard, and Louis Ray, a new phase in the field of entertainment will be introduced.

Frederic Burk auditorium has been secured for Friday evening, November 3. The performance is scheduled for 8:30 o'clock, and will continue until 11. The committee in charge is composed of the following members of the Block "S" Society: Dick Curtis, Jack Sullivan, Walter Drysdale, and Paul Geschwend.

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W. A. A. Plans Completed for School Play Day

**Many Novel Ideas Are
Planned—Mrs. Close
to Be Speaker**

Because of a conflict in dates between the proposed W. A. A. Play Day and the East Bay Federation program, the play day has been postponed until Saturday, October 28. The date formerly announced for this event was October 21.

Mrs. Mary S. Close, from Commerce high school has been invited to be guest speaker for the day. Mrs. Close is known by many State girls as the Girls' Athletic Association advisor at Commerce.

Program Completed

Registration will begin at 9:15, and run until 9:45. From 9:45 to 10:15 old dancing and general get-acquainted period will take place. Between the hours of 10:15 and 12, active play periods will take place. There will be two periods of participation, separated by an exhibition period. Time out will be taken between 12 and 12:30 for the girls to take showers and get ready for luncheon, which will be served at 12:30 in the Frederic Burk auditorium. Kappa Delta Tau, Tumbling Group, College Theater, and Fencing Group will entertain during lunch.

The Humboldt State Teachers College, at Arcata, is holding their Play Day on October 21. Margaret Mareck, president of W. A. A., on our campus, has been invited, and expects to bring ideas from representatives attending University of California, Stanford, and Mills. The Athletic Federation of College Women platform will be discussed.

Y. M. C. A. Meeting Held

The National Amateur Athletic Federation are working to formulate a Northern California section. Interest in this organization is high since the W. A. A. is a member and wholeheartedly endorses its extensive platform. The purpose of this organization is to organize, stimulate and sponsor an interest in healthful, wholesome, athletic activities for all girls and women of high school age and older.

An interested group met recently at the Y. W. C. A. to discuss the possibilities of this organization. Miss Florence Hale and Margaret Mareck of this college attended; also Russell Gettemy, former W. A. A. president.

Tennis Tournament

Alice Freitas, manager of tennis, announces that mixed doubles will be started in a few weeks. The second round of singles will end this Friday. All those interested in the doubles are invited to participate.

Lorraine Lindberg, manager of volleyball ball, announces the volleyball will be held a noon Fridays in the women's gym. Everyone is invited to come out for this sport, and skill is not essential. Although blisters are still numerous among the women out for crew, most of the oarswomen are getting quite adept at handling the oars. Virginia Conlan alternates with Manager Helen Jones as coxswain, and both of them do a thorough job of tiring the rowers.

Sunday Hike Planned

Marion Hitchcock, hiking manager, announces a hike to Mt. Tamalpais Sunday. The hikers will leave the Ferry building at 9:15 on the North-western Pacific. The trip will cost 48 cents round trip, and the girls are asked to bring their lunches.

The date for the overnight hike has been set for November 4 and 5. This trip is to be to Manor, near Fairfax. There will be sign-up posters in College Hall for both of these trips, and everyone interested is urged to come.

W. A. A. horseback riding will start this Saturday at the Twenty-second Avenue Academy. The riding will start at 9:30 Saturday morning, and the price is 75c per hour. Agni Clemenson is the manager of this sport, and announces that a habit is not essential.

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Santa Rosa Unleashes Final Scoring Threat To Defeat Staters 6-2

**Blocked Punt by "Harpo" Furst in Early Part of
Second Quarter Gives State Half-
Time Lead of 2 to 0**

Outplayed for three full quarters, the Santa Rosa Bear Cubs staged a desperate rally in the last period of Saturday's game to win from the Gaters by a score of 6 to 2 at Ewing Field. The scoring play, which spelled defeat for the Staters, was executed in the last two minutes of play, after the Bear Cubs had continuously threatened the Gater goal line for an entire fourth period.

An intended punt by Donnell, State's star punter, was fumbled and recovered by "Bud" Grider, Santa Rosa end, on State's 19-yard line. The Bear Cubs, determined to score, plowed for a first down to State's 8-yard line, and the Gaters' hopes were weakened when Donnell and Drysdale were forced to leave the game with slight injuries. On the fourth down, Santa Rosa climaxed its drive by a score, with Nick Sandoff carrying the pigskin over from the Gater 2-yard line.

GRIDIRON STATISTICS

SANTA ROSA 6—STATE 2

YARDAGE	S. E.	S. R.
Total yards gained.....	190	225
Total gained, scrimmage.....	118	179
Total lost from scrimmage.....	40	6
No. of scrimmage plays.....	41	48
Average yards per play.....	2.9	3.7

FIRST DOWNS	S. E.	S. R.
No. from scrimmage.....	5	7
No. from passes.....	3	2
No. from penalties.....	1	0
Total first downs.....	9	9

PASSES	S. E.	S. R.
Number attempted.....	21	8
Number completed.....	6	3
Number incomplete.....	12	4
Number had intercepted.....	3	1
Total yards gained.....	62	24

PUNTS	S. E.	S. R.
Number.....	6	4
Total yardage.....	168	100
Average length.....	28	25
Average length of return.....	4.3	1.1
Number of punts blocked.....	0	1

KICKOFFS	S. E.	S. R.
Number.....	2	2
Average length.....	55	45
Average length of return.....	23	22

PENALTIES	S. E.	S. R.
Number.....	4	15
Total yards lost.....	20	1

FUMBLES	S. E.	S. R.
Number.....	4	0
Number recovered.....	4	0
Ball lost on fumbles.....	0	2

TOUCHDOWNS	S. E.	S. R.
Number scored.....	0	1
Conversions attempted.....	0	1
Conversions good.....	0	0
Safeties.....	1	0

Pep Rally Planned for Last Game of Season

Max Vineys, genial master of pep, has completed plans for the last informal football rally of the season, to be held in the college gym, Friday, at noon.

Coaches Cox, Hardin, and Farmer will give short talks on the Chico-State encounter. The remainder of the time will be devoted to entertainment presented by several outstanding stars of the campus.

Lynn Johnson and Ray Allee, star athletes, will give an exhibition of their theatrical talents. Johnson and Allee have worked up a humorous act that is certain to produce plenty of laughs. Wesley Johnson, Charleston king, will favor the gathering with several soft-shoe dances and red-hot songs rendered in his own inimitable fashion.

William Connelly, college theater stage manager, is in charge of that group. Two side-splitting farces will be presented by the college theater talent.

The rally will be closed after a short review of the yells and songs of the college.

FOOTBALL GAMES THIS WEEK

Pacific Coast Conference Teams
California at Washington State.
Stanford at U. S. F. (Kear).
U. S. C. at Oregon State.
Loyola at U. C. L. A.
Washington at Puget Sound.

Far Western Conference Teams
Pacific at Nevada.
Pomona at Fresno.
Calif. Ambassadors at San Jose State.
Sacramento J. C. at Calif. Aggies.

High School A. A. A.
Oct. 18—Galileo vs. Balboa.
Oct. 19—Commerce vs. Polytechnic.
Oct. 24—Balboa vs. Sacred Heart.

Scores Last Week
Pacific 6—San Jose State 12.
Cal. Aggies 18—Chico State 0.
Sacramento J. C. 7—Menlo J. C. 6.
San Mateo J. C. 12—Cal. Frosh 0.
Cal. Ramblers 7—Fresno State 0.
Loyola 21—Nevada 0.

State Scores Safety
Entering the fray as the underdog, the fighting Staters played not only inspired football, but displayed a high class of team work which has been sorely lacking all season. Early in the second quarter, "Chub" Groom, Santa Rosa quarterback, intercepted Jones' pass on his own goal line and returned the pigskin three yards. Thus placed in a tight spot, Don Garloff, 200-pound fullback, was forced to drop back in the shadow of his own goal posts to punt. It was at this point that "Harpo" Furst, State's fighting demon, came into the limelight. Breaking through the Bear Cub line, with all the determination of going places, he blocked the kick which rolled over the end zone and which automatically gave the Gaters two digits.

Gaters' Thrust Stopped
An intercepted pass, late in the first quarter, by Simon, Gater end, after a return of 24 yards, placed State in a position to score from the Santa Rosa 11-yard marker. A series of line bucks and spinners found the Gaters banking at the Santa Rosa goal line, only to be stopped on the 2-yard line, with Garloff punting out of danger. Another State drive of 58 yards was stopped by the gun sounding half time.

Both teams played heads-up football and the game was packed with thrills, featuring flashes, gallops, and long passes. The Bear Cubs outgained the Gaters 225 yards to 190, while the latter garnered their first downs to the Santa Rosa's eight.

Gaters in Goal Line Stand

The opening of the second half found the Gaters once more taking the offensive. A pass from Jones to Simon was good for 40 yards, and the long gain of the day; a second pass gained 12 yards. On the third smashing line rushes the ball was brought to the Santa Rosa 20-yard line, where the Bear Cubs held after the Gaters had advanced 60 yards.

On an exchange of punts Santa Rosa took the ball on State's 48-yard line. With Don Garloff and Nick Sandoff leading the attack for the Bear Cubs, they plunged the ball to State's 3-yard line on a drive which was destined to lead to a score. Backed up against their own goal line, the Staters were prone to give ground. One, two, three attempts by the Bear Cubs failed as the fighting Gater team held firmly, and on the fourth down Nathan, State's most consistent halfback, knocked down the pass which was on its way to the waiting arms of a receiver.

Garloff Outstanding

Don Garloff, 205-pound triple threat fullback of Santa Rosa, proved to be everything that was said of him. Combining his weight as well as his speed, he ripped off gains which would make any coach proud of him. Leading the brunt of Santa Rosa's attack throughout the game he carried the ball 26 times for a total of 151 yards for an average of 5 3/4 yards per play.

The Bear Cubs threatened the Gater goal line only once in the first half, when Garloff squirmed his way for 44 yards in three plays, down to the State 21-yard line. This goalward march, however, was stopped when Sandoff fumbled and Nolan, Gater end, recovered for State. Except for this one march by Santa Rosa, the Gaters had complete control of the situation throughout the first half, but only lacked the sufficient punch which scores touchdowns.

Gaters Lack Scoring Punch

A weakness which has confronted the Purple and Gold all season is the power to score at the right time. Twice were they in a position to score, only to be turned back by the rushing Bear Cub wall. All season the Gaters have gained steadily in mid-field, but on looking into the rule-book it will be seen that touchdowns are made in the end zones and not in mid-field.

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AFTER THEATER SPECIALS

Golden Gater

Published every Wednesday of the school year by the Associated Students of the San Francisco State Teachers College



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Edified Ditch Diggers

A starving, unemployed craftsman is not to be censured if he refuses a proffered ditch-digging job. Dignity is difficult to maintain under straitened circumstances; but it is not mere surface dignity—it is the clinging to an honorably and hard-won standard—that of skilled craftsman. In remaining within his labor division, this man is making the securing of a job less difficult for the many unskilled laborers who cannot rise above their class, but must "dig ditches" or do nothing.

In past years, a young woman desirous, but not obliged, to work during a summer vacation from school, was likely to decline a position in a ten-cent store. A young man, if he did not get a position in his father's or a friend's office, might spend his summers at golf or tennis. He might have had the sporting incentive of building himself up to "make a team," and taken a job for an ice company. In those years, attitude toward students working their way through college was different than today. Even the youth most comfortably situated has, this year, a better appreciation than he formerly had, concerning the value of money.

Sufficiently valuing higher training to sacrifice time and energy for it, many youths undertake labor for which they have no aptitude. Future chemists are housemaids; future physical education directors are theater ushers; prospective college instructors are ten-cent store salesgirls.

These students occupy the unskilled standard for the purpose of paying their way into the high, skilled standards. Upon graduation, only a few immediately secure a position that insures permanent tenure of the sought-for standard. Some find other places within the ranks of the society whose level they have now attained. The remainder are forced to fall back, at least temporarily, into the lower classes of the untrained and unskilled. Although society is already swamped with a larger bulk of the unskilled than of any other sort, conditions are such that this number must be swelled by those who can fill higher positions which are unavailable.

If one million unskilled youths are on hand to fill a certain sort of job, but are not qualified to fill one paying more, but requiring training and intelligence, then it is not right that 100,000 educated youths should further flood the unskilled labor market. If society goes to the expense of training youth for higher positions, it should provide the means of utilizing their enthusiasm, initiative, and freshly cultivated intelligence. Those who are young and trained possess these qualities, and society of today admits itself in desperate need of them. How to provide a common meeting ground for the one eager to give, and the other eager to receive, is a vital problem.

Dyspeptic Exaggeration

Every semester, about this time, a few super-irritable students forward to the GOLDEN GATER ludicrously exaggerated complaints about very minor things. We like to publish every "Lifting the Lid" article we receive, because that department of the paper is devoted to student opinion, but we must insist that our contributors use discretion, tell the true story accurately and grammatically.

The GOLDEN GATER is mailed far and wide, and enters many homes. Suppose some very conservative parent read that ridiculous article, *Mob Rule at State*, that was sent to the paper and, in good faith, published last week? The parent might think several dozen chairs, windows, and skulls were broken daily in our classrooms; and that parent would feel sure that State was no place for his children.

Probably a little buzz of conversation in a classroom annoyed our dyspeptic contributor, so he wrote a supremely inaccurate protest to satisfy his irritability. We are sorry we did not investigate his protest before we published it, but now that it has appeared we refer to it as an example of what never to do.

Exaggeration mutilates the true worth of an argument, and there is always the chance that somebody will believe the exaggerator. Contributors, please omit those terrible, all condemning generalizations and come to the point briefly and accurately! Don't burst forth with such banalities as, "All standards of propriety have been excluded from classes, and health, property, and life are no longer safe."

Would the author of *Mob Rule at State*, who is responsible for the above quote, like to have some one exaggerate his shortcomings as much as he has exaggerated the discomfort created by a noisy classroom? We have our doubts.

Classroom Showmanship

Perhaps you've noticed that in some classes the instructor will make a statement, to follow it with, "I'd lose my job if this went any further." A remark of this sort is followed by a good-natured laugh on the part of the professor and, usually, by some hurried note-taking by the class.

Is such action a good-natured protest against our educational system? Most of the time accompanying gestures would indicate just this.

Another reason for a remark of this sort could be the sincere wish of the instructor to include prohibited material in the course. The smile passes off the sincerity. Obviously, however, such statements are merely gestures—showmanship.

Whatever the reason, it is some sort of an indictment, mild or otherwise, and the professor uttering it is indirectly admitting his yoke.

... Advisory Council Picnic ...



—Cut by Margie Eakin

LIFTING THE LID

THE GOLDEN GATER CHALLENGES

Because of the quantity of suggestions, condemnations, etc., received by the *Golden Gater* staff from several faculty members, we, of the staff, offer a suggestion.

Suppose those faculty members edit one edition of the paper? Then they could try to engineer their idealistic schemes; they could put out a perfect paper, that, no doubt, would be a reference and a guide to all future journalists; they could find a way to keep errors out of last minute, super rush work; they could find a solution to post-last-correction printer's errors; they could plan a make-up dummy for every page that would equitably distribute importance to subject matter and still not make some group indignant; they could achieve all sorts of journalistic miracles . . . no doubt.

The staff will merely stand by to prevent over-set of material or misout of heads, just to keep the printer's bill down. We are serious. We want to have a chance to row the boat from the shore; we want to try our hands at locating hair-splitting differences of what should be and what is done!

—The *Golden Gater* Staff.

COMPLIMENTARY STUDENT

Dear Lid-Lifter:

If one looks hard enough, he will probably find plenty to complain about in this college. Then again, although these complaints may be justified, there are just about as many good features in the college also, if one would look just as hard for them.

This article, then, is written mainly to compliment the institution as it should be complimented by the students attending. After all, we entered the college on our own accord, and if we have been disappointed, we should bear up and realize that there are just as many in the college who thoroughly enjoy being there as there are those who do not.

R. C., Box 1381.

Beller Lettres

The Sierras

Thy rocks and rills, dear land, proclaim
Thy wondrous grace and majesty;
I praise and honor to thy name
Yield humbly and most lovingly.

Nature oft fashions airy clouds
Around each snowy mountain peak,
And their soft coloring enshrouds
Its escarpment and flowered feet.

Thy cascade rills complete each scene,
Since in rich bounty there are poured
A fund of streams where trees may lean
And use the riches they afford.

None but Sierras have the slopes
In all their varied tints and hues;
Man, in his painting, feebly gropes
To copy colors that are used.

But all in vain—for God alone
Can shade each mountain, flower, and tree.
To imitation man is prone—
But must admit futility.

There ne'er could be a better state,
O California, fairest land—
The greatest state of all the great,
In beauty, grandest of the grand.

—Stanley Sieber.

Transition

Warmly, lazily sensuous summer lay upon your verdant eastern hills. The straggling, dirty, little town was suffocating to you, who wished to play irresponsibly with the long-journeying breeze upon the hill-top. You went up there to visit amiably with the nature-mother, who welcomed you with soft, caressing airs and tall grass-rippling smiles and leaf-rustling whispers of tenderness. When you did not come for long sometimes, she scolded you by rock-rumbles in the stone quarry and flashing snake-movement grimaces, but in your sorrow—for you had longed to come and could not—she forgave you with strong breeze-claspings and gentle tear-showers.

ROTTEN OR WHAT?

Dear Lid-Lifter:

Each succeeding issue of the *Golden Gater* elicits the same comment from the majority of the student body. At a glance they pronounce it "rotten." Are they endowed with some miraculous power to judge "sight unseen" everything in the paper? Do they tear it apart column by column and tell why they think it bad? They do not.

If you grant that it is rotten and ask for constructive criticism your victim is completely at a loss. He stammers, and flees precipitously. He condemns the paper without reason; he doesn't know what's wrong with it because there is no thought behind his complaint.

Let's have a little brain work behind all this criticism. Then the editors of the paper will have a chance to give the student body the sort of weekly it wants.

M. B., Box —.

MOB SCENE

Dear Editor:

There is such a lot of pushing between classes, one would think the students had two minutes to get to a fire, rather than ten minutes to get to a class.

Couldn't we be just a bit more considerate of the student who doesn't exceptionally enjoy being crushed between classes?

A. R., Box 1383.

STUDENT TIME IS VALUABLE

Dear Lid-Lifter:

Is there any possible way of impressing upon the minds of the faculty that time is valuable? In class the other day a professor spent precious moments trying to impress upon the students that punctuality was one of the most important things a student should learn. Certainly it is just as important for a teacher to practice as for the student. In fact it is up to them to set examples for him. Students make appointments; sometimes the professor is late, and then again he may not show up at all. The student's time is of as much value to him as that of the professor. Why not give the student a little consideration?

C. S., Box 13.

Battle

For many miles above the earth,
The war is raging in its mirth.
The dawn patrol has left its lair
In the darkness of the biting air.

Swift as the wind do these pilots fly,
In V-formation through the sky.
Like hordes of wild geese in their flight,
They wait on for the deadly fight.

Their faces desperate, grim and stern,
To them death is a thing to learn.
They know that they are doomed to die
Sooner or later like a spy.

At last in the distant sky they sight,
The blackish planes of the enemy flight.
The pilots sense that death is near,
And yet they seem not to fear.

Like a pack of wolves they dash at their prey,
Hoping to end it by winning the fray.
Filling the sky with screaming ships,
Some fall to earth in fiery strips.

Much credit do these men deserve,
For whom their country they did serve.
Through all the grief and aching sorrow,
They live today and die tomorrow.

—George Miranda

The Once Over

—By JAMES W. STINCHCOMB

PRESIDENT ROOSEVELT'S statement that through education shall we teach the ideals and advantages of peace has not only the one meaning. Obviously it means that the children shall get from the schools the American archetypal idea and a conception of benefits of freedom from war.

There we have simply a reiteration of a teacher's overhead objective. It means, as well, that education is a useful thing in this country, that it is the only true war to end war, and that the teacher is not just one in another great group of unemployed which must be fed because it is humane to do so.

IT seems to me that the President has given a good reason for an employer's having, a state agency's having, an employee, a teacher, on the payroll. He has encouraged a good many people who hope to be on that kind of a payroll within a few years.

Mr. Roosevelt skillfully qualified the secondary meaning to which I refer. He spoke for the restoration of education to its useful, functional, pre-depression level and for the reduction of governmental expenses arising from frills and from turning out too many teachers.

HE did not say what he meant by frills. That word is so easily used in connection with today's school programs that its denotation is almost lost. But the turning out of too many teachers—that phrase is clear enough. I venture to say that there is little

notice paid the supply-demand relationship in the turning out of teachers in California. It surely is true that we can feel the effects now of a supply too heavy for the demand. It is also true that we are taking steps to induce people to begin preparation for teacher training. There is no doubt that if by some means or other the teacher training institutions in the state should get double the number of students next semester that they have this semester, they would more likely be scratching heads over the problem of square foot per individual than over that of the needs of the state.

YOU will notice that I do not mark those conditions good or bad. A young man is too often not a reliable philosopher. It may be that in a democracy the preparation of any educated surplus is never lost motion. It may be that the more students we prepare, the greater are the chances for selecting superior teachers. It may be that men and women can become grocery clerks and stenographers after four years in teacher training just as harmlessly, economically, as they could do without them.

ONOMATOPOEIC of Mr. Winchell, scallions were sent to two students last week by a sports writer who claimed to be speaking for the entire *Golden Gater* staff. The demerits in the case may or may not stand; which is the greater sin—failing to show "school spirit" or throwing scallions in public?

On Other Campi

—By GENE FISCHER

TEACHERS TEACH

Out of the forty-five 1933 graduates of Humboldt Teachers College desiring positions, twenty-two have secured placement in various schools. The college authorities consider this very gratifying in view of general conditions.

CAN IT BE TRUE?

Porteus of the Psychological Clinic of the University of Hawaii says that twenty-five out of every hundred people will cheat if the chance of escaping detection is good. The doctor also cited the example of an intelligence test given to sixty teachers. The papers were collected, corrected, and an hour later returned to the teachers, who knew nothing of the corrections. The teachers then corrected their own papers and turned them in. A check with the previous marks indicated that half of the group had cheated.

—The College Eye.

BEER AND BROADCASTING

University of Minnesota officials have refused to sanction broadcasts of the Gophers football games if they are to be sponsored by brewing concerns. They apparently have reached the conclusion that beer and football do not mix . . . or something.

BEAR FOR FOOTBALL

Forty members of the C.C.C. working in the hills back of Berkeley, have approached the University of California with the following proposition: They wish to loan the university a bear known as "Miss Omaha," in exchange for forty stadium seats to the football games played in the U. C. The idea is for the university to use the bear as a mascot. The officials at California have taken the matter under advisement.

(N)ECKING (R)IGHTS (A)BOLISHED

Do you know what NRA stands for at Illinois? You don't? Well, it means "Necking Rights Abolished," at least that's what Wesleyan students believe.

In line with the recovery act, the "eds" and "co-eds" go on fewer hours a week, at the command of college officials—and the students don't like it.

Some of the new rules are:

Fifteen minutes' conversation between a male and a female student shall constitute a "date hour."

Black marks will be given co-eds "who spend more than a reasonable time in an automobile before disembarking, or entertain a caller in a room where there is no light, or recline in the presence of callers."

—(INS).

HOMECOMING

Chico State recently celebrated "homecoming day" with a varied and interesting program arranged for the alumni. Many of the old grads returned to the campus to renew once more the friendships of their student days.

S. O. S.

A student at Carnegie Tech, after wrestling unsuccessfully for some time with a problem in calculus, made an appeal by short wave radio for assistance. The answer was radioed to him by a University of Texas student.

THE SAD TRUTH

A survey conducted at the University of Washington revealed that the average college student carries more money in his pocket than the ordinary professor, also that the professor's secretary carries more than the student and professor combined.

The Second Excursion

—By KIRK TRUMAN

The Conclusion: Chapter heading—Ripen Ready?

Hans Van Horn finally gets Louise alone. She has her mind set on marrying Charles Banks, who would be a feather in any taxidermist's hat. He wants to change her mind and will if he can find it.

1. Horn kisses her but she comes right back with "That didn't mean a damn thing to me."

2. "Oh," Horn answers, "you were only thirsty, I suppose."

3. She says, "You're impossible."

4. He answers, hotly, "If you marry Banks you'll spend the rest of your life finding out what temperature he likes his bath."

5. She returns, "Let's not get into that."

1. Horn thinks, "I'll keep quiet and she'll have to talk."

2. Louise thinks the same.

3. Both say, "Look here!" together.

The room they are in has no wall-paper and one large window which overlooks the street.

1. "Go ahead and marry Banks," Horn says.

2. Louise softens. "It's raining outside," she says.

3. "Let it rain," Horn hollers.

4. Louise murmurs good-naturedly, "That's what I was thinking of doing."

1. Horn suddenly turns dead serious. He questions her: "Whatever made you think of marrying Banks?"

2. Louise is not sure.

3. Horn continues: "I'm not so sure you ever wanted to. Let's analyze this thing."

1. Louise suggests that maybe they should.

The story at this point becomes difficult to follow. Both accuse the other of being demented, and both deny the charge. "I think it's just something you thought up," Horn hurls at her. "You're unable to draw the line between the real and the unreal."

He points out that her meeting with Banks is probably only the hang-over of a severe nightmare.

The story hangs on this point, finally resolving itself:

1. "What do you say," Horn says, "to my nightmare theory?"

2. "Well," says Louise, "I have all consciousness of having dined with Banks this evening."

3. Horn says, "You think you have, isn't that right?"

4. "That's right," Louise answers.

5. Horn thinks of an ingenious plan to prove her hallucinations have been nothing else. He excuses himself and re-enters without her knowing of his entrance. She watches him carefully by means of the shiny walls (no wall-paper). When he is behind her, she jumps and springs into his arms with, "I'd love to."

6. "Love to what?" he stammers.

7. "Werent you going to ask me to dinner," she says.

8. "I was," he stammers again.

(To be concluded)